



## Deaf Culture: Exploring Deaf Communities in the United States (Paperback)

By Irene W. Leigh, Jean F. Andrews, Raychelle Harris

Plural Publishing Inc, United States, 2016. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book. How does Deaf culture fit into education, psychology, cultural studies, technology and the arts? Deaf Culture: Exploring Communities in the United States tells readers how by providing theoretical and practical information. With the recognition of American Sign Language (ASL) as a bona fide language, the perception of Deaf people has evolved into the recognition of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf people. This text also describes how rapid advances in technology, including the Internet as well as new visual and auditory technologies, have not only created opportunities for Deaf people to influence how technology can be used, but additionally has become a powerful force in influencing the behavior of Deaf individuals within diverse national and international societies. This has created opportunities for incorporating diversity and international perspectives into Deaf culture. Within each chapter are multiple vignettes, examples, pictures, stories, and a test bank to enhance content interest for readers and facilitate instructor teaching. Theories are introduced and explained in a practical and reader-friendly manner to ensure understanding, and clear examples are provided...

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