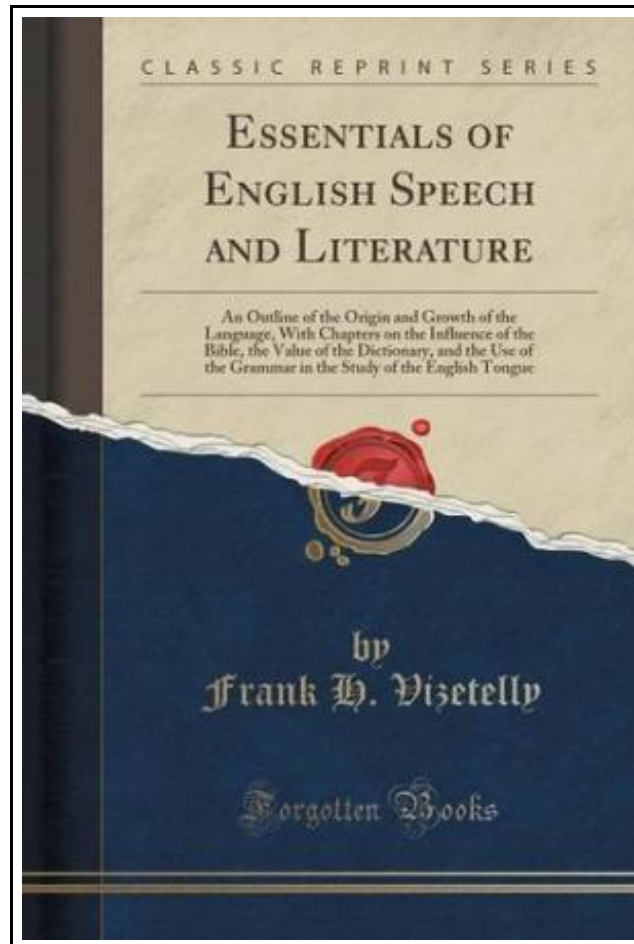


# Essentials of English Speech and Literature: An Outline of the Origin and Growth of the Language, with Chapters on the Influence of the Bible, the Value of the Dictionary, and the Use of



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## ESSENTIALS OF ENGLISH SPEECH AND LITERATURE: AN OUTLINE OF THE ORIGIN AND GROWTH OF THE LANGUAGE, WITH CHAPTERS ON THE INFLUENCE OF THE BIBLE, THE VALUE OF THE DICTIONARY, AND THE USE OF



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Essentials of English Speech and Literature: An Outline of the Origin and Growth of the Language, With Chapters on the Influence of the Bible, the Value of the Dictionary, and the Use of the Grammar in the Study of the English Tongue To acquire a knowledge of the essentials of English speech and literature is an accomplishment which should commend itself to all who speak the English tongue. From the point of view of this book, these essentials are indicated by the following questions: (1) How did the language come into being? (2) Who was responsible for its origin? (3) What changes have taken place in its orthographical development? (4) To whom is this development due? (5) Through what media has it been attained? (6) What were the refining influences that have brought it through its crude original forms to the plastic medium for expressing thought which we have to-day? To present these essentials in concrete form is the purpose of this book, which records the chief facts concerning the historical and ethnological development of the language, and which shows, by illustrative examples from different periods, the progress made therein. Therefore, the aim has been: (1) To trace the evolution of English speech. (2) To describe the development and growth of English literature. (3) To direct attention to mutations in English orthography and syntax. To this end the following pages combine the history of the English language with that of English literature to the time of Milton, whose orthographic and syntactical forms approximate closely to our own. It tells, in brief, the story of the language from the dawn of civilization in Britain practically to...



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