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Munshiram Manoharlal Publishers Pvt. Ltd., 1986. Hardcover. Book Condition: New. First. 15 X 23. The present work deals with the delineation of natika. India has witnessed three distinct forms of entertainment based on Nrtta, Nrtya and Natya. The form of entertainment based on Nrtya, our dramaturgists called Uparupakas and the one based on Natya, they designated as Rupakas. Dasarupaka is called Rasabhinaya or Vakyarthabhinaya, but Uparupakas make music sometimes predominant and generally omit or subordinate vacika abhinaya or speech as...

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- Authored by Parvati Tandon
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