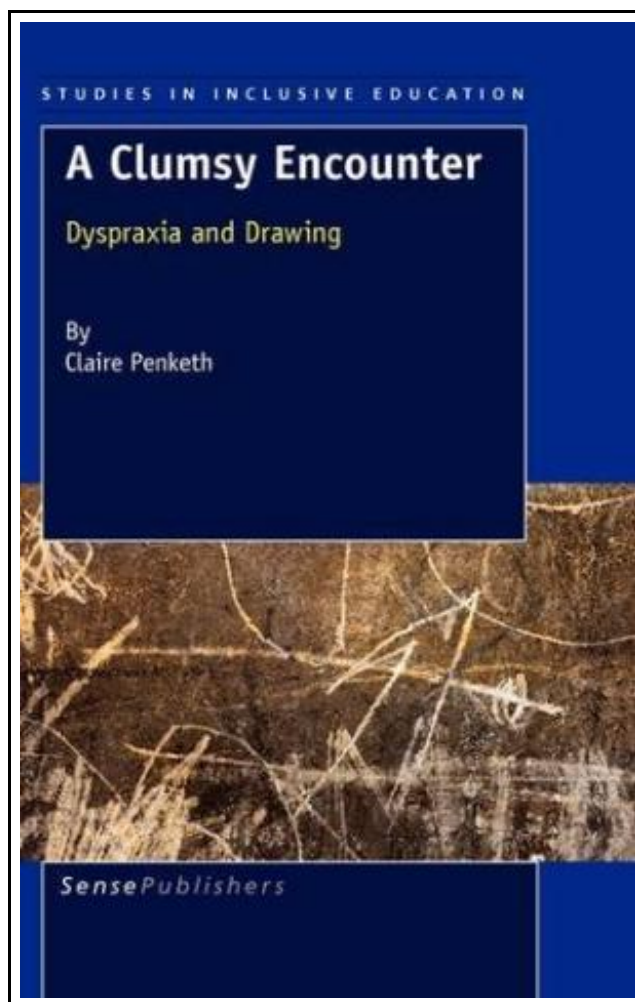


A Clumsy Encounter: Dyspraxia and Drawing (Hardback)



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Reviews

It is one of the most popular publication. It is actually written in easy words instead of confusing. You will like how the author created this book.

(Art Gislason)

A CLUMSY ENCOUNTER: DYSPRAXIA AND DRAWING (HARDBACK)



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Sense Publishers, United States, 2011. Hardback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****.A Clumsy Encounter offers an interrogation of inclusive education by exploring the point at which dyspraxia and drawing from observation meet within formal learning environments. Drawing on stories of individual experience, this book seeks to promote the interrogation of implicit educational practices. Here the complexity of observational drawing is examined not within a closed community of art education but within the social and cultural domain of other critical debates within education, specifically those related to inclusion. Pupils do not experience inclusion and exclusion in the abstract but through discipline-based and situated practices. This book aims to explore this complexity and disrupt approaches that might seek to rationalise and compartmentalise educational experience. A Clumsy Encounter reflects a cross-disciplinary perspective and will be of interest to academics, professionals and practitioners interested in the nature, role and value of art education as well as those with a particular interest in dyspraxia. It will also be of particular relevance to those concerned with hearing the voices of pupil experience of inclusive and exclusive educational practices.



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