



Evita

By Ricardo Blaustein

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Paperback. 228 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Eva Duarte was born in the town of Los Toldos in the Argentine pampas or flatlands. Miles of nothingness surrounded her early years of bliss. Her single mother struggled to make ends meet but parental struggle had never concerned a child. At fourteen she dreamed with becoming an actress and a year later, in 1935, she was in Buenos Aires auditioning for roles. She landed a small part and her career was on, though, like any artistic endeavor it led to privations. She knocked doors and talked to anyone who might want to offer her a role. Her breakthrough came with a play about condoms. The government wanted to motivate its use and commissioned a play which was staged all over the country, with Eva performing one of the leads. It lasted a few weeks. The theater hardly paid rent. Her hours in buses to and from home in the outskirts of the city gave her time to think. And surely she was edged on to improve her lot from the habitual butt pinching from the males in...

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