



Surrealism (Hardback)

By Mary Ann Caws

Phaidon Press Ltd, United Kingdom, 2004. Hardback. Book Condition: New. 310 x 260 mm. Language: English . Brand New Book. Surrealism is a survey of the twentieth century's longest lasting and, arguably, most influential art movement.

Championed and held together by André Breton for over forty years, Surrealism was France's major avant-garde artistic tendency from 1924 onwards, rapidly spreading around the globe to become an international phenomenon. During World War II, Surrealism's exiled artists and writers had a major impact on American art and were a primary influence for the Abstract Expressionist generation. The official Surrealist movement continued to the end of Breton's life in 1966, and its legacy is still pervasive today, in contemporary art as well as in numerous quotations from surrealist imagery in cinema, advertising and the media. Survey Mary Ann Caws - a distinguished scholar, translator and associate of the surrealists - describes in clear, perceptive and lively prose the essential characteristics that define Surrealism, as well as tracing a concise path through the chronology of this prolific and wide-ranging movement. The text also demonstrates how Surrealist art and writing are interdependent. Works provides an extensive colour plate section with extended captions...



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Reviews

It is great and fantastic. Sure, it is actually perform, nevertheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ivy Hill DDS**

This ebook can be worthy of a go through, and a lot better than other. Better than never, though i am quite late in start reading this one. Its been printed in an exceedingly easy way which is just soon after i finished reading this book where basically modified me, affect the way i really believe.

-- **Seth Fritsch**