



Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography (Hardback)

By Cecilia Puerto

ABC-CLIO, United States, 1996. Hardback. Book Condition: New. annotated edition. 236 x 158 mm. Language: English . Brand New Book ***** Print on Demand *****. This volume is a unique contribution to Latin American studies because it underscores the essential role that women have played in the arenas of modern and contemporary art. [This book] provides valuable and much-needed assistance to the researcher. (From the foreword by Elizabeth Ferrer) With more than 1,500 references on nearly 800 women Latin American Women Artists, Kahlo and Look Who Else pays tribute to the rich and multifaceted artistic accomplishments of women in and from 20th-century Latin America. Frida Kahlo has until recently dominated the interest of scholars, curators, and the public to the point of almost eclipsing the achievements of other artists from the region. This selectively annotated bibliography begins systematically to identify other women - painters, sculptors, printmakers, photographers, performance artists, and others - who have made significant contributions to the history of art in the region. The first section, the main part of the work, consists of individual artists grouped in an alphabetical country arrangement. Artists in each country are listed A-Z, as are the citations about them. Annotations are descriptive and...

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