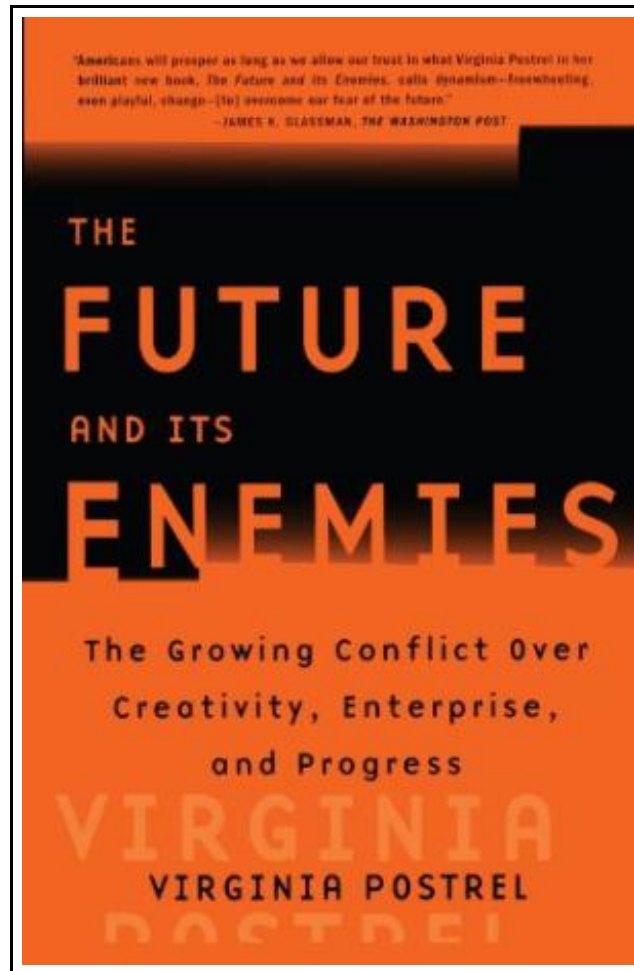


The Future and Its Enemies: The Growing Conflict over Creativity, Enterprise and Progress (Paperback)



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Reviews


An incredibly awesome publication with perfect and lucid reasons. It can be written in simple phrases and not confusing. I am just delighted to let you know that this is actually the very best publication I actually have studied during my very own lifestyle and could be the best publication for actually.
(Paula Gutkowski)


THE FUTURE AND ITS ENEMIES: THE GROWING CONFLICT OVER CREATIVITY, ENTERPRISE AND PROGRESS (PAPERBACK)



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SIMON SCHUSTER, United States, 1999. Paperback. Book Condition: New. 216 x 142 mm. Language: English . Brand New Book ***** Print on Demand *****.Today we have greater wealth, health, opportunity, and choice than at any time in history. Yet a chorus of intellectuals and politicians laments our current condition -- as slaves to technology, coarsened by popular culture, and insecure in the face of economic change. The future, they tell us, is dangerously out of control, and unless we precisely govern the forces of change, we risk disaster. In *The Future and Its Enemies*, Virginia Postrel explodes the myths behind these claims. Using examples that range from medicine to fashion, she explores how progress truly occurs and demonstrates that human betterment depends not on conformity to one central vision but on creativity and decentralized, open-ended trial and error. She argues that these two opposing world-views -- stasis vs. dynamism -- are replacing left and right to define our cultural and political debate as we enter the next century. In this bold exploration of how civilizations learn, Postrel heralds a fundamental shift in the way we view politics, culture, technology, and society as we face an unknown -- and invigorating -- future.

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