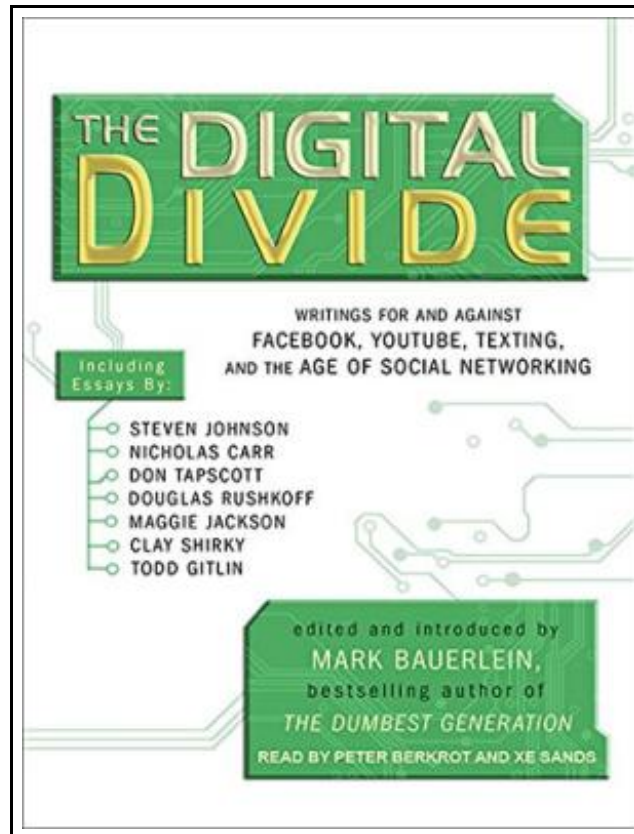


The Digital Divide: Writings for and Against Facebook, YouTube, Texting, and the Age of Social Networking



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Reviews

It is one of my personal favorite books. This is certainly for anyone who states there has not been a worthwhile study. I found out this ebook from my mom and dad advised this pdf to learn.
(Delphine Lebsack)

THE DIGITAL DIVIDE: WRITINGS FOR AND AGAINST FACEBOOK, YOUTUBE, TEXTING, AND THE AGE OF SOCIAL NETWORKING



Tantor Media, Inc, United States, 2011. CD-Audio. Book Condition: New. Unabridged. 165 x 140 mm. Language: English . Brand New. Twitter, Facebook, e-publishing, blogs, distance-learning and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young. With *The Dumbest Generation*, Mark Bauerlein emerged as the foremost voice against the development of an overwhelming digital social culture. But *The Digital Divide* doesn't take sides. Framing the discussion so that leading voices from across the spectrum, supporters and detractors alike, have the opportunity to weigh in on the profound issues raised by the new media—from questions of reading skills and attention span, to cyber-bullying and the digital playground—Bauerlein's new book takes the debate to a higher ground. The book includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and many more. Though these pieces have been previously published, the organization of *The Digital Divide* gives them freshness and new relevancy, making them part of a single document listeners can use to truly get a handle on online privacy, the perils of a plugged-in childhood, and other technology-related hot topics. Rather than dividing the book into pro and con sections, the essays are arranged by subject: The Brain, the Senses, Learning in and out of the Classroom, Social and Personal Life, The Millennials, The Fate of Culture, and The Human (and Political) Impact. Bauerlein incorporates a short headnote and a capsule bio about each contributor, as well as relevant contextual information about the...



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